

ROMANCE ET MENUET DE LA XVIII^{me} SYMPHONIE „LA REINE“ DE JOSEPH HAYDN.

Allegretto.

VIOLONCELLE.

p

Violon.

dolce

pp

p

mf

f

p

f

p dolce

mf

p

pp

mf

p

pp

dolce

pp

pp

mf

p

VIOLONCELLE.

Violoncelle musical score for the first section. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of five staves. The first staff begins with a double bar line and a *mf* dynamic. The second staff has a *p* dynamic. The third staff has a *mf* dynamic. The fourth staff has a *p* dynamic. The fifth staff has a *dim.* dynamic and ends with a *pp* dynamic. Fingerings are indicated by numbers 1-4 above notes. There are also some slurs and accents.

MENUETTO.
Allegretto.

Violoncelle musical score for the Menuetto section. The music is written in bass clef with a key signature of two flats and a 3/4 time signature. It consists of five staves. The first staff has a *f* dynamic. The second staff has a *sf* dynamic. The third staff has a *f* dynamic. The fourth staff has a *p* dynamic. The fifth staff has a *ff* dynamic and ends with a *Fine.* marking. Fingerings are indicated by numbers 1-4 above notes. There are also some slurs and accents.

TRIO. pizz.

Violoncelle musical score for the Trio section. The music is written in bass clef with a key signature of two flats and a 3/4 time signature. It consists of three staves. The first staff has a *p* dynamic. The second staff has a *f* dynamic. The third staff has a *f* dynamic and ends with a *M. D. C. al Fine.* marking. Fingerings are indicated by numbers 1-4 above notes. There are also some slurs and accents.